

JEANNIE SIMMS 159 Concord Ave. #4B Cambridge, MA 02138 323.251.9013 jeanniex@verizon.net

EDUCATION

University of California, Irvine, Master of Fine Arts: Studio Art, 1998
San Francisco State University, Graduate Coursework: Studio Arts, 1995-1996
Emerson College, Bachelor of Art: Film, Boston, Massachusetts, 1989
The New School for Social Research - Eugene Lang College: Film Major, New York, New York, 1985-1987

SOLO EXHIBITIONS

2004

OHT Gallery, Boston, Massachusetts

EXHIBITIONS & SCREENINGS

2006

International Film Festival Rotterdam, the Netherlands (World Premiere)
Courtisane Film Festival, Ghent, Belgium
Los Angeles Contemporary Exhibitions (LACE) Annual Auction, Los Angeles, California
Galerie Verticale and l'Espace Vidéographe, "Gated Communities." Montreal, Canada
DNA Gallery, Provincetown, Massachusetts, Curated by Micah Malone and Nick Lawrence

2005

Los Angeles Contemporary Exhibitions, Los Angeles, California
MIX New York Experimental Film Festival, New York, New York (Work in Progress)
Museum of Fine Arts, Boston, Massachusetts, "Art Right Now," Lecture with Artists Ron Rizzi, Barbara Gallucci, and contemporary curator William Stover.

2004

Anthology Film Archives, "New Filmmakers," New York, New York, Curated by Barney Oldfield
Spark Video, Syracuse University, Curated by Jeremy Bailey
d.u.m.b.o Short Film and Video Festival, d.u.m.b.o Arts Center, New York, New York, Curated by Les Leveque and Daniella Dooling
Museum of Fine Arts, Boston, Massachusetts, Curated by Bo Smith
Candid Arts Trust, London, England

2003

ARS Electronica Center, "Echo Sparks," Linz, Austria, Curated by Susi Jirkuff
Kunstbuero, Vienna, Austria
8th Biennial in Havana, 4D project, Pabellon de Cuba, Havana, Cuba
Video and Digital Arts International Festival, Girona, Spain
Open Screen Belgrade, Alternative Film Center, Belgrade, Serbia and Montenegro
Candid Arts Trust, London, England
MIX New York Experimental Film/Video Festival, New York, New York
Newport Beach International Film Festival, Newport Beach, California
210Two Gallery, Los Angeles, California "Record," Curated by Sharon Hayes
Rensselaer Polytechnic Institute, "Vertical Video," Troy, New York, Curated by Annemarie Lanesey

University of California Riverside, "(dis)junctions, Morphing the Written Word,"
Conference/Film Series, English Department

2002

Institute of Contemporary Art, "Digital Showcase," London, England
MIX New York Experimental Film/Video Festival, New York, New York
Ratpowered Film Festival, Santa Ana, California
Gallery 825, "Open Show," Los Angeles, California, Best of Show Award, Juror: Alma Ruiz
Nomads And Residents Artist Lecture with Elisabeth Subrin, Los Angeles, California
Nerve.com online personals, "Are Friends Electric?" Curated by Jody Hughes and Giovanni
Garcia-Fenech

2000

Santa Ana College Art Gallery, "Youth Culture," Santa Ana, California

1998

Post Gallery, "Lost and Found," Los Angeles, California, Curated by Anne Walsh and Soo Jin
Kim
Deep River Gallery, "Somewhere," Los Angeles, California, Organized by Daniel Martinez
Spanish Kitchen Gallery, "Tweeners," Los Angeles, California, Curated by Brad Spence
The Village at Gould Plaza, "By All Means," Los Angeles, California, Curated by Danielle
Abrams

1997

University of California, Los Angeles, New Wight Art Gallery, "Wight Biennial," Los Angeles,
California
The Hollywood Premiere Motel, "Hollywood Premiere - Just for the Night," Los Angeles,
California Curated by Georgia Metz, Robert Crouch, and Dean Sameshima

1995

Benham Gallery, "Worth a Thousand Words." Seattle, Washington, Curated by Duane
Michaels

CURATORIAL WORK

The School of the Museum of Fine Arts, Boston MA, 2004. "Intervention: Artists Working in
Public and Semi-Public Space," a Graduate Colloquium. Guests include: Anne Pasternak,
Director of Creative Time (NYC), Yoshua Okon, Artist, (Mexico City and Los Angeles), Amos
Latteier, Artist, (Toronto), S.A. Bachman of Think Again, Artist/Activist, (Los Angeles and
Boston), Yvonne Boogaerts, Graduate Student, (Boston).
Nomads and Residents, Co-founder International Los Angeles artists' events organization,
2001.
College Art Association, The Village at Gould Plaza, Los Angeles CA, 1999, "Sampling," Art
Exhibition of the CAA Queer Caucus.
Calarts, Valencia, CA, 1999, "F - Word Exhibition" and Symposium: The History of Feminism
in the Los Angeles Arts Community.

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RESIDENCIES

Chinese University of Hong Kong, Resident Fellowship Scheme, Department of Cultural and Religious Studies. Sponsor: Laikwan Pang, June 2006
New Pacific Studio, Mt. Bruce, New Zealand, June-August, 2005 (Postponed)

GRANTS, FELLOWSHIPS & AWARDS

School of the Museum of Fine Arts Faculty Enrichment Grant, 2004
Gallery 825, "Open Show." Best of Show Award. Judge: Alma Ruiz (MOCA), Los Angeles, California, 2002
Pasadena City College, Foundation Grant for New Computer, 2002
Los Angeles Gay and Lesbian Center, Cultural Outreach: Outstanding Volunteer Award 1999
University of California, Irvine, Graduate Teaching Fellowship, 1996, 1997, 1998
University of California, Irvine, Graduate Student Researchers Grant, 1996, 1997, 1998
University of California, Irvine, Humanities Research Grant, 1997

BIBLIOGRAPHY

Jennie Klein, "Tell All," New Art Examiner, June 2000, p. 18-22.
Deanna Dazalla, "Countdown," UC Irvine New University, April 20, 1998, p. 16.
Lisa Anne Auerbach, "Site Specifics: Artists Rent Motel Room and Visit the Zoo," LA Weekly, October 3-9, 1997, p. 45.
Mary Clare Stevens, "Jeannie Simms," The Wight Biennial Catalogue, UCLA 1997, p. 29.
"Wight Biennial Assesses Graduate Work in North America," Arts and Architecture at UCLA, Fall 1997, p. 5.
Cathy Curtis, "Giving It Another Thought," The Los Angeles Times, March 25, 1997, p. F6.

LECTURES, VISITING ARTIST & CRITIC

The Museum of Fine Arts, Boston, Massachusetts, "Art Right Now," panel discussion and presentation on contemporary art with MFA contemporary curator William Stover and artists Ron Rizzi and Barbara Gallucci, 2005
Massachusetts College of Art, Boston, Visiting Critic for MFA Exhibitions, 2004
Parsons School of Design, New York, New York, for Photography Department with Anthony Aziz, 2004
Art Institute of Boston, Mentor for MFA students, 2004

TEACHING EXPERIENCE

School of the Museum of Fine Arts, Photography Department, Regular Full-Time Faculty, Boston MA, 2002-2007

Head of the Photography Area
Foundation Photography I (digital and traditional skills)
Foundation Photography II (digital and traditional skills)
Advanced Digital Imaging
Beginning Digital Imaging
Advanced Undergraduate/Graduate Seminar: Photography and Subjectivity in the Digital Age: subject, performer, model, actor, user, player, self

Graduate Advisor and Graduate Thesis Committee Work
Graduate Seminar: Tableaux Vivant (a hybrid video/photography course)
Graduate Seminar: Domestic Photography
Graduate Seminar: Photographers Writing on Photography from the Beginning of the Medium
Graduate/MFA Program Steering Committee
Technology Committee

Massachusetts College of Art, Boston, MA, Spring 2007

Visual Language II (digital video production course)

California Institute of the Arts, Design Department, Valencia CA, 1999 - 2002

Photography for Designers I and II (photography and video course)

College of the Canyons, Photography Department, Santa Clarita, CA, 1998-2002

Foundation Photography

Intermediate Photography

Advanced Photography

Cameras and Composition

Digital Imaging and Computer Graphics for Multimedia

Pasadena City College, Art Department, Pasadena, CA, 2001-2002

Introduction to Filmmaking

Chaffey College, Photography Department, Rancho Cucamonga, CA, 1999-2000

Photography I

Digital Arts Credential Program, University Extension, University of California, Irvine, CA, 1999

Digital Photography Workshop

Museum of Contemporary Art, Los Angeles, CA, 1997

Artist Mentor Program

TEACHING SKILLS

Photography: Digital capture and processing and traditional film based photography.

Video Production: shooting, non-linear digital editing, projections.

Visualizing filmic storytelling from pre-production to post-production, writing narrative.

RELATED EXPERIENCE

Digital Arts Laboratory, Digital Arts Program, University Extension, University of California at Irvine, CA, 1997-1998, Digital Arts Laboratory Technician:

Laboratory Technician for 25 station Macintosh multimedia digital arts lab; duties include: software support, maintenance of color and black and white printers, scanning hardware and network management. Conceptual and instructional support to arts and design students in the several relevant software programs.